

# Starry Bethlehem

a primary Christmas medley

Originals: Graham, Carter, Lyon, Turner, & Gabriel

arr: Bored Primary Pianist

♩ = 80

Voice

14

♩ = 100

27

41

♩ = 80

50

♩ = 75

59

63 I am like a bell ring-ing proud-ly, ring-ing out in praise to the Lord. Christ-mas bells, ring - ing, sing - ing:  
Je - sus is born, is born in Beth - le-hem, born in Beth - le-hem. Yo soy como es - tre - lla fe - liz.

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Voice

14

♩ = 100

21

28

*p* Instrument or vocal "ah"s

40

♩ = 80

51

*mf*

Christ-mas bells are ring-ing. Hear what they say to you: Je-sus is born in Beth - le-hem, in Beth - le-hem, in

56

♩ = 75

62 Beth - le - hem. Christ-mas bells are ring - ing.

Hear what they say to you: Je - sus is born in Beth - le-hem, in Beth - le-hem, in Beth - le-hem.

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 80 and a 6/8 time signature. The voice part starts with a whole rest for 14 measures. The piano accompaniment begins at measure 14 with a 4/4 time signature and a tempo marking of ♩ = 100. At measure 21, the piano part changes to a 6/8 time signature. The voice part enters at measure 28 with a piano (*p*) dynamic, playing a series of notes and rests. At measure 40, the tempo returns to ♩ = 80. The piano part features a melodic line with eighth notes and rests. At measure 51, the dynamics change to mezzo-forte (*mf*). The lyrics are: "Christ-mas bells are ring-ing. Hear what they say to you: Je-sus is born in Beth - le-hem, in Beth - le-hem, in Beth - le - hem. Christ-mas bells are ring - ing. Hear what they say to you: Je - sus is born in Beth - le-hem, in Beth - le-hem, in Beth - le-hem." The score ends with a double bar line at measure 62.

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♩ = 80

Voice

8

I am like a star shi-ning bright-ly, shi-ning for the whole world to see. I can do and say hap-py things each

15

♩ = 100

day; for I know Heav'n-ly Fa-ther loves me. Yo soy como es-tre - lla que bri - lla

22

pa-ra to-do el que la ve. Con fe-li-ci-dad mos-tra-ré bon-dad por - que me\_a-ma mi Pa-dre, yo sé.

29

36

Stars were gleam-ing, shep-herds dream-ing; and the night was dark and chill. An-gels' sto - ry rang with

41

glo - ry; shep-herds heard it on the hill. Ah, that sing - ing! Hear it ring - ing earth-ward

47

♩ = 80

49

Mar-ry, Mar-y, hush, see the Child. Jo-seph, Jo-seph, look, see how mild! This is Je-sus: this is our King. This is our Sav-ior; His

56

♩ = 75

62

prais - es we sing. All God's chil - dren, come to a - dore. Bring - ing gifts of

love ev - er-more. This is Je - sus: this is our King. This is our Sav-ior; His prais - es we sing.

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♩ = 80  
both hands up 8va  
*mp*

7  
*f* both hands in 8va written *mf*

13  
*mp*  
left hand up 8va  
♩ = 100  
l.h. still up 8va

18

23

30

38

38-44: Musical notation for measures 38-44. The piece is in D major. The right hand features a series of chords and dyads, while the left hand plays a rhythmic accompaniment. A "slower" marking is present in measure 44.

45

45-51: Musical notation for measures 45-51. A "rit." (ritardando) marking is present in measure 45, followed by a "a tempo" marking and a tempo indication of ♩ = 80. A note "both hands in 8va written" is placed below the bass staff in measure 49.

52

52-57: Musical notation for measures 52-57. A tempo indication of ♩ = 75 is present in measure 52. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

58

58-60: Musical notation for measures 58-60. A note "l.h. up 8va" is placed below the bass staff in measure 59. The right hand has a complex, fast-moving melodic line, and the left hand has a simple accompaniment.

61

61-66: Musical notation for measures 61-66. A note "both hands up 8va" is placed below the bass staff in measure 61. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.